

# The London Weavers Company 1600 1970

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the worshipful company of weavers the oldest of all the london livery companies can trace its origins to a twelfth century craft guild largely based upon original records never before studied in depth this authorized history of the company covers the period from the end of the reign of elizabeth i to modern times alfred plummer presents a portrait of the london hand loom weavers in their historical setting living strenuous lives in an industry which was once essential but has now disappeared he describes many fascinating aspects of the company s eventful history from the numbers of apprentices to their parents and places of origin the attitude towards the admission of women and the enlistment by the weaver s company of the powerful pen of daniel defoe in addition the work examines the impact of such catastrophes as the great plague and the fire of london the author deals with the dogged struggle for survival of the famous spitalfields silk weavers and explores the part played by the weavers and their associated london livery companies in the plantation of ulster under james i nearly four centuries ago this book was first published in 1972

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in the early seventeenth century london s livery companies control over their respective trades was in decline as the early modern economy brought new challenges such as population growth rising immigration increasing forms of mechanization and the early development of factory based industry this thesis analyzes the companies decline through the experience of the weavers company in the 1620s and 1630s focusing particularly on the challenges it faced in responding to the changing economy and identifying the factors which weakened its hold on the city s weaving industry especially important is the perspective offered in this thesis which examines the issues from the viewpoint of company members who were common artisans plying the trade in england s capital city the weavers petitions to city company and crown authorities reveal how the strangers created economic problems for english artisans the petitions have shown that aliens working and living tendencies allowed them a competitive edge over the company s members who had to abide by company restrictions on the scale of their business they also show that such complaints were genuine concerns for the livelihoods which many english weavers were losing due to unfair competition with the strangers who used labor saving engine looms and continued to work outside of the weavers company and its trade restrictions the petitions also show the internal struggles which the company faced starting in the mid 1620s from the beginning of charles i s reign to the years

leading up to the english civil war company leaders and members clashed over how to control the strangers which further obstructed the company s ability to effectively respond to the economic changes facilitated by alien weavers

william muggins an impoverished but highly literate weaver poet lived and wrote in london at the turn of the seventeenth century when few of his contemporaries could even read a weaver poet and the plague s microhistorical approach uses muggins s life and writing in which he articulates a radical vision of a commonwealth founded on labor and mutual aid as a gateway into a broader narrative about london s middling sort during the plague of 1603 in debt in prison and at odds with his livery company muggins was forced to move his family from the central london neighborhood called the poultry to the far poorer and more densely populated parish of st olave s in southwark it was here confined to his home as that parish was devastated by the plague that muggins wrote his minor epic london s mourning garment in 1603 the poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city from the pains of motherhood and childrearing to anxieties about poverty insurmountable debt and a system that had failed london s most vulnerable part literary criticism part microhistory this book reconstructs muggins s household his reading his professional and social networks and his proximity to a culture of radical religion in southwark featuring an appendix with a complete version of london s mourning garment this volume presents a street level view of seventeenth century london that gives agency and voice to a class that is often portrayed as passive and voiceless

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