

The Shift In Zakat Practice In Indonesia From Piety To An Islam

Public Islam in Indonesia Islamizing Intimacies Routledge Handbook of Contemporary Indonesia Islam in Indonesia Indonesian Women and Local Politics Perempuan, Keulamaan, dan Otoritas Keagamaan di Indonesia Pious Islam and Women's Activism in Indonesia Orphaned Landscapes Piety and Public Opinion The Routledge Handbook of Religion and Cities Piety and Public Opinion The Shift in Zakat Practice in Indonesia Sociocultural Change Among the Chinese of Semarang, Indonesia Identity and Pleasure Tempo The India Magazine of Her People and Culture Indonesia Reports - Log Madjalah Ilmu Alam untuk Indonesia Working Paper Faithlines Noorhaidi Hasan Nancy J. Smith-Hefner Robert W. Hefner Jajat Burhanudin Kurniawati Hastuti Dewi Arhanuddin Salim Rachel Rinaldo Patricia Spyer Thomas B. Pepinsky Katie Day Thomas B. Pepinsky Arskal Salim Donald Earl Willmott Ariel Heryanto Riaz Hassan

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in recent years ongoing democratization in indonesia has enabled the rise of a form of islam that is more sympathetic to the basic democratic principle of individual freedom as a result many islamic symbols have lost their strictly religious meanings in favor of new pragmatic and political undertones combining approaches from political science and anthropology noorhaidi hasan explores this phenomenon and the extent to which public islam could represent a new future for the nation one that moves beyond the simple opposition of state versus religion

one of the great transformations presently sweeping the muslim world involves not just political and economic change but the reshaping of young muslims styles of romance courtship and marriage nancy j smith hefner takes up the personal lives and sexual attitudes of educated muslim javanese youth in the city of yogyakarta to explore the dramatic social and ethical changes taking place in indonesian society drawing on more than 250 interviews over a fifteen

year period her vivid well crafted ethnography is full of insights into the real life struggles of young muslims and framed by a deep understanding of indonesia s wider debates on gender and youth culture the changes among muslim youth reflect an ongoing if at times unsteady attempt to balance varied ideals ethical concerns and aspirations on the one hand growing numbers of young people show a deep and pervasive desire for a more active role in their islamic faith on the other even as they seek a more self conscious and scripture based profession of faith many educated youth aspire to personal relationships similar to those seen among youth elsewhere a greater measure of informality openness and intimacy than was typical for their parents and grandparents generations young women in particular seek freedom for self expression employment and social fulfillment outside of the home smith hefner pays particular attention to their shifting roles and perspectives because it is young women who have been most dramatically affected by the upheavals transforming this muslim majority country although deeply personal the changing aspirations of young muslims have immense implications for social and public life throughout indonesia the fruit of a longitudinal study begun shortly after the fall of the authoritarian new order government and the return to democracy in 1998 1999 the book reflects smith hefner s nearly forty years of anthropological engagement with the island of java and her continuing exploration into what it means to be both modern and muslim the culture of the new muslim youth the author shows through all its nuances and variations reflects the inexorable abandonment of traditions and practices deemed incompatible with authentic islam and an ongoing and profound islamization of intimacies

few countries as culturally rich politically pivotal and naturally beautiful as indonesia are as often misrepresented in global media and conversation stretching 3 400 miles east to west along the equator indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions this sprawling southeast asian nation is also the world s most populous muslim majority country and the third largest democracy although in recent years the country has experienced serious challenges with regard to religious harmony its trillion dollar economy is booming and its press and public sphere are among the most vibrant in asia a land of cultural contrasts contests and contradictions this ever evolving country is today rising to even greater global prominence even as it redefines the terms of its national religious and civic identity the routledge handbook of contemporary indonesia offers an overview of the modern making and contemporary dynamics of culture society and politics in this powerful asian nation it provides a comprehensive survey of key issues in indonesian politics economics religion and society it is divided into six sections organized as follows cultural legacies and political junctures contemporary politics and plurality markets and economic cultures muslims and religious plurality gender and sexuality indonesia in an age of multiple globalizations bringing together original contributions by leading scholars of indonesia in law political science history anthropology sociology religious studies and gender studies this handbook provides an up to date interdisciplinary and academically rigorous exploration of indonesia it will be of interest to students academics policymakers and others in search of reliable information on indonesian politics economics religion and society in an accessible format

while muslims in indonesia have begun to turn towards a strict adherence to islam the reality of the socio religious environment is much more complicated than a simple shift towards fundamentalism in this volume contributors explore the multifaceted role of islam in indonesia from a variety of different perspectives drawing on carefully compiled case studies topics covered include religious education the increasing number of muslim feminists in indonesia the role of indonesia in the greater muslim world social activism and the middle class and the interaction between muslim radio and religious identity

in an important social change female muslim political leaders in java have enjoyed considerable success in direct local elections following the fall of suharto in indonesia indonesian women and local politics shows that islam gender and social networks have been decisive in their political victories islamic ideas concerning female leadership provide a strong religious foundation for their political campaigns however their approach to women s issues shows that female leaders do not necessarily adopt a woman s perspectives when formulating policies this new trend of muslim women in politics will continue to shape the growth and direction of democratization in local politics in post suharto indonesia and will color future discourse on gender politics and islam in contemporary southeast asia

buku ini hadir sebagai refleksi dari berbagai pertanyaan yang sering muncul dalam diskursus akademik maupun di tengah masyarakat bagaimana perempuan berkontribusi dalam dunia keulamaan sejauh mana otoritas keagamaan perempuan diakui dalam struktur sosial dan keagamaan indonesia apa tantangan yang mereka hadapi dalam memperjuangkan posisi mereka di ruang publik baik dalam pendidikan dakwah maupun kebijakan keagamaan melalui penelitian yang mendalam kami mencoba menggali lebih jauh bagaimana ulama perempuan di indonesia menegosiasikan posisi mereka dalam dinamika otoritas keagamaan yang terus berubah kami juga membahas bagaimana mereka merespons berbagai isu kontemporer seperti demokrasi pluralisme nasionalisme vaksin covid 19 serta perdebatan mengenai syariat dan kewargaan dalam konteks negara bangsa indonesia kami berharap buku ini dapat menjadi sumbangan bagi perkembangan kajian keislaman khususnya dalam memahami keulamaan perempuan sebagai bagian dari kekayaan intelektual islam kami juga berharap buku ini dapat menginspirasi generasi muda terutama perempuan untuk lebih aktif berperan dalam dunia pendidikan dakwah dan kepemimpinan keagamaan

less than a year after the end of authoritarian rule in 1998 huge images of jesus christ and other christian scenes proliferated on walls and billboards around a provincial town in eastern indonesia where conflict had arisen between muslims and christians a manifestation of the extreme perception that emerged amid uncertainty and the challenge to seeing brought on by urban warfare the street paintings erected by protestant motorbike taxi drivers signaled a radical departure from the aniconic tradition of the old colonial church a desire to be seen and recognized by political authorities from jakarta to the un and european union an aim to reinstate the christian look of a city in the face of the country s widespread islamicization and an opening to a more intimate relationship to the divine through the bringing into vision of the christian god stridently assertive these affectively charged mediations of religion masculinity

christian privilege and subjectivity are among the myriad ephemera of war from rumors graffiti incendiary pamphlets and video cds to peace provocateur text messages and children s reconciliation drawings orphaned landscapes theorizes the production of monumental street art and other visual media as part of a wider work on appearance in which ordinary people wittingly or unwittingly refigure the aesthetic forms and sensory environment of their urban surroundings the book offers a rich nuanced account of a place in crisis while also showing how the work on appearance far from epiphenomenal is inherent to sociopolitical change whether considering the emergence and disappearance of street art or the atmospherics and fog of war spyer demonstrates the importance of an attunement to elusive ephemeral phenomena for their palpable and varying effects in the world orphaned landscapes violence visuality and appearance in indonesia is available from the publisher on an open access basis

across the muslim world religion plays an increasingly prominent role in both the private and public lives of over a billion people observers of these changes struggle to understand the consequences of an islamic resurgence in a democratizing world will democratic political participation by an increasingly religious population lead to victories by islamists at the ballot box will more conspicuously pious muslims participate in politics and markets in a fundamentally different way than they had previously will a renewed attention to islam lead muslim democracies to reevaluate their place in the global community of states turning away from alignments with the west or the global south and towards an islamic civilizational identity the answers to all of these questions depend at least in part on what ordinary muslims think and do in order to provide these answers the authors of this book look to indonesia the world s largest muslim country and one of the world s only consolidated muslim democracies they draw on original public opinion data to explore how religiosity and religious belief translate into political and economic behavior at the individual level across various issue areas support for democracy or islamic law partisan politics islamic finance views about foreign engagement they find no evidence that the religious orientations of indonesian muslims have any systematic relationships with their political preferences or economic behavior the broad conclusion is that scholars of islam in indonesia and elsewhere must understand religious life and individual piety as part of a larger and more complex set of social transformations these transformations include modernization economic development and globalization each of which has occurred in parallel with islamic revivalism throughout the world against the common assumption that piety would naturally inhibit any tendencies towards modernity democracy or cosmopolitanism piety and public opinion reveals the complex and subtle links between religion and political beliefs in a critically important muslim democracy

like an ecosystem cities develop change thrive adapt expand and contract through the interaction of myriad components religion is one of those living parts shaping and being shaped by urban contexts the routledge handbook of religion and cities is an outstanding interdisciplinary reference source to the key topics problems and methodologies of this cutting edge subject representing a diverse array of cities and religions the common analytical approach is ecological and spatial it is the first collection of its kind and reflects state of the art research focusing on the interaction of religions and their urban contexts comprising 29

chapters by a team of international contributors the handbook is divided into three parts research methodologies religious frameworks and ideologies in urban contexts contemporary issues in religion and cities within these sections emerging research and analysis of current dynamics of urban religions are examined including housing economics and gentrification sacred ritual and public space immigration and the refugee crisis political conflicts and social change ethnic and religious diversity urban policy and religion racial justice architecture and the built environment religious art and symbology religion and urban violence technology and smart cities the challenge of climate change for global cities and religious meaning making of the city the routledge handbook of religion and cities is essential reading for students and researchers in religious studies and urban studies the handbook will also be very useful for those in related fields such as sociology history architecture urban planning theology social work and cultural studies

across the muslim world religion plays an increasingly prominent role in both the private and public lives of over a billion people observers struggle to understand the consequences of this islamic resurgence will democratic political participation by an increasingly religious population lead to victories by islamists at the ballot box will more conspicuously pious muslims participate in politics and markets in a fundamentally different way than they had previously will a renewed attention to islam lead muslim democracies to turn away from alignments with the west and toward an islamic civilizational identity piety and public opinion presents a fresh new perspective on these issues based on the simple fact that the answers to these questions depend on what ordinary muslims think and do

zakat one of islam s five pillars is the practice of giving a fixed proportion of one s financial assets to those in need thereby purifying both one s soul and one s remaining wealth in indonesia since the coming of islam zakat has been a means of worship and its collection has been voluntary and decentralized arskal salim s study argues that in the post new order regime 1966 1998 zakat practice changed structurally and institutionally through the enactment of a law on zakat management followed by the establishment of a national zakat agency a cultural shift is now in progress with two possible outcomes either zakat collection will become compulsory and centralized or it will become such an intricate part of taxation law that it loses its spiritual relevance

the years following the fall of suharto have been full of promises of liberation but also apprehension for the future the period brought an unprecedented rise in the public profile of islamic politics new and public debates on past human rights violations protracted and irrevocable divisions within top political elite the rise of asian popular culture and a digital communication revolution passionately welcomed by young indonesians along with youths all around the world identity and pleasure the politics of indonesian screen culture critically examines what media and screen culture reveal about the ways urban based indonesians attempted to redefine their identity in the first decade of this century through a richly nuanced analysis of their expressions and representations across screen culture cinema television and social media it analyses the waves of energy and optimism and the disillusionment

disorientation and despair that arose in the power vacuum after the dramatic collapse of the militaristic new order government the overall narrative provides much reason for optimism but it also suggests that the deep reservoir of creativity that gave rise to indonesia s local hybrid modernities has been targeted by competing grounds of modernists who favour a narrow definition of what it means to be indonesian a co publication with the center for southeast asian studies kyoto university

this innovative study of muslims from indonesia kazakstan pakistan and egypt explores the nature of muslim religious consciousness the concept of ummah a traditional community wghch encompasses all muslims and the self images of islam held by the believers the study also examines their attitude toward political islam gender roles veiling and patriarchy

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